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November 17, 1970  
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## **Journalist - writer**

*I witness the creative Humanity*

### **Education & Training**

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**2007** : « How to write on the web », « Create Video & Audio Podcasts » - EMI-CFD (Paris)  
« How to write with a rich style », « How to write a portrait » - CFPJ (Paris)

**1990** : D.U.T. de Journalisme - IUT de Tours (a 2 years intensive class and work experience)

### **LANGUAGES**

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**English** : I speak and read English fluently and I can write. As I have been reporting worldwide, I am used to speak English with various nationalities.

**Spanish** : I understand and read Spanish, and I can speak too.

### **SOFTWARES**

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**Word Processing** : Word **Web** : Dreamweaver **Desktop Publishing** : XPress, InDesign, Acrobat **Picture and Sound Processing** : Photoshop, IMovie, Cubase.

### **Professionnal Experience**

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**Today** :

***Freelance Features Journalist***

Regular reporter and writer for French national weekly magazines :  
**Le Figaro Magazine, Le Parisien magazine, L'Express, La France Agricole.**

**Main topics** : portraits, arts, tourism, life style, property, solidarity

**Written and video feature stories** with professional photographers :

- >> Mauritius : diving with the Sperm whales - **Le Figaro Magazine - Rythm Monthly**
- >> France : SOS submariners - **Le Figaro Magazine - Ca m'Intéresse**
- >> French Guyana : The school of the canopy - **GéoAdo**
- >> France : The archeological treasures out of the Rhone - **Le Figaro Magazine**
- >> Switzerland : Solar Impulse will also fly at night - **Le Figaro Magazine**
- >> Kosovo : Orthodox Monasteries - **Le Figaro Magazine**

- 1994 - 2007 : Features Journalist - GAMMA Photo Press Agency (Paris)**  
 International production of about 30 photo-article stories a year, set up with professional photographers for French and international magazines (*Le Figaro Magazine, Géo, Paris-Match, VSD...*). **Exclusive stories and popularizing texts** on topics as :  
**Amazing cultural heritage** discovered in Burma, in Somaliland.  
**Main scientific advances** : Dolly, the first cloned animal - Discovery of Ororin, our 6 millions years old ancestor.  
**Ethnology** : Jains people in India - Malabari people in Lao and Thailand.  
**Endangered Animals** : orang-utans orphans in Indonesia - Rat, the bomb disposal expert of Tanzania.
- 2003 - 2007 : Writer for historical books**  
 Photo-interviews stories of the last veterans of : *Hiroshima Nagasaki* (2005) - *Struthof, a death-camp in France* (2004) - *Omaha Beach* (2006) - Ed. Hirlé
- 1993 - 1994 : Journalist - Founder member of Terre d'Afrique**  
 Reporting, writing and desktop publishing of this new quarterly magazine dealing with a positive consideration of Africa.
- 1990 - 1993 : Journalist - Writing and Desktop Publishing** in daily newspapers (*La Provence, Le Dauphiné Libéré, le Courrier Picard*), in monthly magazines (*Sport-Santé, Maisons & Décors Méditerranée*).

## DETAILED SKILLS

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**Searching...** the appropriate information, contacts and documentation to suggest stories with ability to react.

**Organising** and planing the work, the logistic, the priority and contacts, negotiating authorization.

**Writing...** texts to be read by the general public. Appealing and clear way of writing shortly with the main information, interviews as the local atmosphere.

**Highlighting...** the main topics of a project in an attractive document illustrated by photos to win over the audience.

**Independence & rigour** : I have been a home worker for 10 years. I identify the priority with a high sense of responsibility, and the quality of service.

**Digital photo, video & sound** : I am used to take pictures, to record video and sound to be networked.

## INTERESTS - ACTIVITIES

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I teach Feature Journalism at Magister JCO - Aix-Marseille University.

Keen on scuba diving for 20 years (Mediterranean Sea, Indian Ocean, French Indies Sea).