VALOIS Alexie
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Female – November 17, 1970
Press Card : 78487

Website :
http://alexievalois.free.fr

Journalist - writer

I witness the creative Humanity

Education & Training

2007 : « How to write on the web», « Create Video & Audio Podcasts » – **EMI-CFD (Paris)**
« How to write with a rich style », « How to write a portrait » – **CFPJ (Paris)**

1990 : D.U.T. de Journalisme **- IUT de Tours** (a 2 years intensive class and work experience)

LANGUAGES

English : I speak and read English fluently and I can write. As I have been reporting worldwide, I am used to speak English with various nationalities.

Spanish : I understand and read Spanish, and I can speak too.

SOFTWARES

Word Processing : Word **Web :** Dreamweaver **Desktop Publishing** : XPress, InDesign, Acrobat **Picture and Sound Processing** : Photoshop, IMovie, Cubase.

Professionnal Experience

Today :

Freelance Features Journalist
Regular reporter and writer for French national weekly magazines :
Le Figaro Magazine, Le Parisien magazine, L'Express, La France Agricole.

Main topics : portraits, arts, tourism, life style, property, solidarity

Written and video feature stories with professional photographers **:**

>> Mauritius : diving with the Sperm whales - ***Le Figaro Magazine – Rythm Monthly***
>> France : SOS submariners - ***Le Figaro Magazine – Ca m'Intéresse***
>> French Guyana : The school of the canopy – ***GéoAdo***
>> France : The archeological treasures out of the Rhone - ***Le Figaro Magazine***
>> Switzerland : Solar Impulse will also fly at night - ***Le Figaro Magazine***
>> Kosovo : Orthodox Monasteries - ***Le Figaro Magazine***

Freelance Writer
For companies in Provence : **CEA A'tout Cadarache** (scientific popularizing texts)**, Studio J** (real-estate marketing), **Hôtel Cézanne** (website).

1994 – 2007 : ***Features Journalist – GAMMA Photo Press Agency (Paris)***
International production of about 30 photo-article stories a year, set up with professionnal photographers for French and international magazines (*Le Figaro Magazine, Géo, Paris-Match, VSD…)*. **Exclusive stories and popularizing texts** on topics as :
Amazing cultural heritage discovered in Burma, in Somalidand.
Main scientific advances : Dolly, the first cloned animal – Discovery of Ororin, our 6 millions years old ancestor.
Ethnology : Jaïns people in India - Malabri people in Lao and Thailand.
Endangered Animals : orang-utans orphans in Indonesia - Rat, the bomb disposal expert of Tanzania.

2003 – 2007 : ***Writer for historical books***
Photo-interviews stories of the last veterans of : *Hiroshima Nagasaki* (2005) - *Struthof, a death-camp in France* (2004) – *Omaha Beach (2006)* – **Ed. Hirlé**

1993 – 1994 : ***Journalist - Founder member of Terre d'Afrique***
Reporting, writing and desktop publishing of this new quaterly magazine dealing with a positive consideration of Africa.

1990 – 1993 : ***Journalist - Writing and Desktop Publishing*** in daily newspapers (La Provence, Le Dauphiné Libéré, le Courrier Picard), in monthly magazines (Sport-Santé, Maisons & Décors Méditerranée).

DETAILED SKILLS

Searching… the appropriate information, contacts and documentation to suggest stories with ability to react.

Organising and planing the work, the logistic, the priority and contacts, negociating authorization.

Writing… texts to be read by the general public. Appealing and clear way of writing shortly with the main information, interviews as the local atmosphere.

Highlighting… the main topics of a project in an attractive document illustrated by photos to win over the audience.

Independance & rigour : I have been a home worker for 10 years. I identify the priority with a high sense of responsability, and the quality of service.

Digital photo, video & sound :
I am used to take pictures, to record video and sound to be networked.

INTERESTS - ACTIVITIES

I teach Feature Journalism at Magister JCO – Aix-Marseille University.

Keen on scuba diving for 20 years (Mediterranean Sea, Indian Ocean, French Indies Sea).